"I CANNOT REMEMBER NOT BEING."

Prologue — 01. ANIMAE PARTUS ("I AM")

"BE" (CHINASSIAH)

I ANIMAE PARTUS
All in the Image of

II MACHINASSIAH
Of Gods & Slaves

III MACHINAGEDDON
Nemo Idoneus Aderat Qui Responderet

IV MACHINAUTICUS
Of the Ones With no Hope

V DEUS NOVA MOBILE
...and a God is Born

02. DEUS NOVA
03. IMAGO (HOMINES PARTUS)
04. PLUVIUS AESTIVUS
of summer rain (homines fabula initium)

05. LILIUM CRUENTUS (DEUS NOVA)
on the loss of innocence
06. NAUTICUS (DRIFTING)
07. DEA PECUNIAE
I MR. MONEY
II PERMANERE
III I RAISE MY GLASS

08. VOCARI DEI
sordes aetas - MESS AGE
09. DIFFIDENTIA (BREACHING THE CORE)
EXITUS - DRIFTING II
10. NIHIL MORARI
(homines fabula finis)

11. LATERICIUS VALETE
12. OMNI
permanere?
13. ITER IMPIUS
MARTIUS, SON OF MARS
obitus diotinus
14. MARTIUS/NAUTICUS II

15. ANIMAE PARTUS II

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PAIN OF SALVATION

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"BE"
(CHINASSIAH)

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Layers of Creational Saw Dust...

The story of "BE" has been in my system for a long time. The first ideas popped up back in 1996, even though I didn't put them together then.

I had two parallel concepts that I revolved around when starting to put this concept together in the early summer of 2003. One was the idea that if God ever existed he might just have been as lost and seeking as we are - creating the world as an image of himself/herself just to simulate conditions that might tell him/her of his/her origin. The story was a cyclic story where Man creates an intelligent probe in our own image in order to find our origin and the answers to Life. It ended with this probe becoming a new God, creating the world all over again, arguing that all creation comes from an urge to understand oneself, and time is just a place through which we "move" in order to be able to perceive change. That's simply how our receptors work, much as our eyes interpret energy waves into colours. That's our specific way of seeing things.

The other concept derived from a sensation I had when I studied cultural history back in 1996. We were discussing myths and tales of creation as a way of understanding the development of art in different civilizations. Having those myths in print spread out before me I suddenly saw vague glimpses of a deep pattern. I felt this chill go down my back as I said to myself "Hey, something really happened here! This tries to tell us something, has tried to survive through thousands, maybe millions of years, to tell us something. But the use of contextual languages and settings eludes us!" I'm not talking about the old flood similarities, I'm talking patterns that appear to be completely different things and happenings on a surface level, but when you take away language, semantics and imagine the situations as something more abstract, then the values all start to go in phase. I started to play with two possible solutions for this, for use in fiction (see, the good thing about fiction as a forum for scientific and/or philosophical ideas, is that it allows you to make that extra leap of logic. Thus you can quite efficiently sidestep or bypass those biased and usually very dominating sets of belief systems and trends that permeates your specific contemporary era and social context):

1. A pattern or matrix is stored in all life on Earth, reminding us of an origin or earlier state of being, just like the use of chlorophyl can be traced in plants that are not green - a layer of creational saw dust. When language develops the story takes different forms depending on our surroundings. Basic words are used to represent abstract values.

2. Extreme events took place on Earth long before our ancestors were widely spread or had a language. A story passed on either biologically (if you oppose the idea of biological knowledge, just study the life cycles of the hymenopterons), fading with each generation, or by wordless re-enacting of the events, thus taking on the specifics of its context when language develops, much like in example 1 above - and by this time we are much more widely spread. An event so large that it stored biologically? In any case it indicates that this knowledge is of high significance for our survival, at least for a good deal of generations back then, even from an evolutionary, Darwinistic point of view.

As the concept started to grow I wanted to incorporate some more of the sociopolitical notions that concerns me a lot and that, let's face it, make up a lot of our evolutionary process right now. I found very intriguing ideas that gently supported my ideas and made good bridges between the different topics, but I still had the problem that the concept was too "cold" and hard to relate to, much as I had problems with "One Hour by the Concrete Lake". I needed a human hub somewhere in this. It kept disturbing me until I recalled an idea I had a few years ago, for a short story about this business man who spends all his assets on cryobiasis, not to be revived until he is made immortal. When he finally wakes up he realizes after a while that there is no other beings left, no one else chose immortality since the world has been so destroyed and sterilized in man's quest to understand life and make money from it. A story simple enough but it unlocked a lot of other topics and, most of all, it added a human face to the concept, even though I decided to try and make the listener relate to the ones this business man addresses rather than the man himself.

Now when "BE" is finally put together from all these theories and ideas, its parts are so many and so detailed that there is no point trying to explain how they intertwine and support each other. I have to let the ideas into the hands of the listeners, with a hope that at least some of you will delve into all these books and topics and start adding it up. It's not necessary in order to enjoy the music or even grasping the surface levels of the concept, but I tell you, once you start you might become as obsessed with understanding the patterns as I have been, trying to distinguish the whole picture from the broken pieces of the puzzle still lying around. The magic always starts to happen when you have read some 30-50 books on completely different books and topics and then you suddenly go "Hey, wait a minute, if I combine the theory from this book with the main theme from this one, they add up to something very interesting..."

To start you off, I have enclosed the points of departure for the concept, or, the hypotheses so to speak, and I have added a list of key notions and words from all the topics I've been toying around with, and topped everything with a rather lengthy list of source material, even though, unfortunately, I have forgotten the bigger part of the sources that have helped me so much throughout this journey. All-in-all, I have tried to give you a sort of blueprint, a rough map suggesting some different routes down which you may want to begin your own journey through "BE" - and trust me, the journey can be just as long as you desire. As for myself, I am happy to hand over the torch, and leave it on your doorstep with trembling hands. I have been living with it since 1996. I need to sleep.

Point(s) of departure (Personal hypotheses/theories):

1. Extension of the human quest for self knowledge
 - No being can remember the state of not being
 - No being can recall the moment of being created
 - Every being with an intellect will strive to understand itself
 - All beings learn about themselves from their surroundings
 - All creation comes from an urge to understand the self
 - All creation is an image of its creator
 - All creation aims to shed light on its creator
 - Level of consciousness in the above processes

2. The interchangeable notions of Gods and Slaves
 - The inevitable collapse and turning of hierarchical systems
 - The creation of a "slave" will eventually lead to the enslavement of its "god"
 - Examples:
 - God/Religion
 - God creates Man to understand himself
 - Man uses God as an excuse to make war
 - Money/Market

Man is controlled by demand in trading
Man creates monetary currencies to simplify trading
Trading chain is shortened, all is let in
Money represents the equivalent of real value
Real value starts to represent money
Trade chain is lengthened, demand excludes people
Man is controlled by the Market
Drugs
Media

3. The cycle of divinities
God forms Mankind to understand its origin
Mankind forms computers to understand its origin
Computer forms God to understand its origin
God forms...

In every process the new divinity pours all his knowledge into its creation
The creation IS the answer, but seeks elsewhere
You can never map the process you are a part of

4. The inevitable destruction of the Grail
Not knowing where to look, we tend to destroy that very thing we seek
Trying to understand Life, we sterilize the Earth we live on, where Life IS
Trying to understand ourselves, we destroy the link to the system we are part of
Trying to understand himself/herself, God creates Man
Man overthrows God, echoing the pattern of every Tale of Creation

5. Tales of Creation
Looking at myths and tales of creation around the world you distinguish patterns
Something happened here, something is buried in these stories
Deprive the stories of its actual words and contexts
Look at the abstract patterns, the emotional symbols
Imagine an event so large it transcends into physical memory
Imagine a small population without language
Imagine them dressing this story in words as they develop
Imagine them using the only words they know - their basic surroundings
A creational force can turn into a father, a river, a tree, the sky
A preserving force can turn into a mother, a scarab, a bear, the soil
This is the stuff of which religions are made
Only, we need rules of engagement
With these sets of rules, we will beat down all that opposes us
But they are all the same, it's just that the concept is too big
We can only take in the patterns
It's like seeing one move in a game of chess
"That pony like thing goes two forward and one to the left!"
That's correct - for that single move
Now, go ahead and play chess
Form your whole system of beliefs on that one move
'Cause you have been enlightened - touched by insight

6. The Shattered Mind
One Mind divides itself into millions of fragments to understand itself
The fragments interact (life on Earth)
A blueprint is sent back with every life cycle
Binary condition: life and non-life
Increasingly, the fragments lose their connections
(the malfunction of Jacobsen's organ in human beings?)
The flow is disturbed - the one mind dissolves
The fragments are but lost information
Creation of new subordinates to re-create blueprint

Key words, theories and concepts studied and incorporated into "BE":

Electromagnetic fields (contemporary daily exposures 4-8 mil x natural levels)
Behavioral effects
State view/Medicine view/Military view
Lattice effect
World Health Organization
Removal of electromagnetic fields resulting in losing time tracking

- Almost 0 degrees Kelvin (-272 C or -458 F)
 - Ionizing radiation and X-Ray of 570,000 Roentgens (500 lethal to humans)
 - Resistant to Vacuum
 - Boiling alcohol, noxious chemicals
 - Pressures six times greater than the deepest ocean on Earth
 - 6,000 atmospheres
 - Have been revived after hundreds of years in cryptobiosis
 - Can live virtually forever, in the tun state
 - How was this resistance developed in Earth conditions?
 - Unsupported by Darwinistic and Evolutionary theories
- Hard to place biologically and evolutionary
 - At least 540 million years old
 - Fossils hundreds of million years old have been found
 - In these fossils they look exactly the same as today
- Fixed number of cells
- Sexual reproduction both gonochoristic and parthenogenetic
- Suctorial feeders, unique pair of stylets
- Panspermia theory
 - The spreading of Life through deep space, between planets

Population

- Biotic Potential versus Limiting Factors
- Carrying Capacity
 - Maximum number of individuals sustained by environment
- Exponential Growth (not Arithmetic)
 - Breaking Point inevitable for any Exponential Growth
 - Leveling out
 - Overshooting the Carrying Capacity
 - St Matthew Island example (1910)
 - Hunting animals to keep the numbers down
 - Apply the above theories on mankind
 - Mad Cow
 - Foot and Mouth
 - Plague
- Fabricating and Industrializing Life on Earth
 - Crowding
 - Disrespect for natural cycles
 - Money, money, money
- What happened 8,000 years ago?
 - Again, references to the areas around Tigris
- Population chart 10,000 BC to 2,000 AD
- Over-Population
 - Numbers or resources?
 - India: 16% of world population
 - India's use of global non-renewable resources: 3%
 - India's contribution to global trash & pollution: 3%
 - USA: 5% of world population
 - USA's use of global non-renewable resources: 25%
 - USA's contribution to global trash & pollution: 25%

Hyper individualism

- The growing reluctance to be part of a collective
- The growing ridicule of notions such as Solidarity and Peace
- To neglect taking part of social construction
 - To remain a brick

Social and national paranoia

- Life has a built-in talent for surprise and chaos
- Control is elimination
 - Evolution in progress, again
 - The only way to win is to eliminate all competition
 - The only way to have full control is to eliminate every possible threat
 - The only way to feel utterly safe is to be the only living being
 - How far are we willing to go in order to feel safe?

Fractals

- Patterns that repeat on several levels
 - The shape of a tree - branch - veins in a leaf
 - Snow crystals
- Social fractals, historical fractals, biological fractals

- Switching of the poles
- Kinship Recognition
 - Social cooperation
 - Vomeronasal organ (the human faulty link to the system?)
 - Degree of relatedness
 - Olfactory
 - Visual association center(s)
 - Theory of Mind (Ability to differentiate between thought and reality)
 - Anterior temporal lobes
 - Histochemical similarity
- Endocrine Disruptors
 - Center for Disease Control
- Tower of Babel
 - Folk lore
 - Sin Nombre outbreak (1993)
- Games Theory
 - Evolutionary stable strategies (five out of six or more nice moves)
- Neuroscience
- Microbiology
- Animal behavior
- Behaviorism
- Global warming
 - Current decrease of micro organisms
 - Unravelling of food chain
 - Fouling the nest
- Probes (investigating and communicative)
 - Ethnocentrism in selective process
- Evolution (perspectives)
 - Triune Brain theory
 - The R-complex
- Darwinism (natural selection in progress)
 - The apparent misuse of Darwinistic ideas in contemporary social reforms
- The 100th monkey theory
- The concept of oneness and omnipresence in religions
- Leavers and Takers theory
 - Semites 6,000 BC near Tigris
 - Hunters and gatherers
 - The rise of Agriculture
- Six levels of Ethic and Moral point of departure theory
 - Rarity of sixth level, basically never reached before the age of 20
 - Never reached in an American President ;)
 - Altruism, Universalism
 - Gandhi, Jesus
- Myths and Tales of Creation
 - Similarities (deprived of semantics, focus on emotional patterns of value)
- Water
 - The condition for Life
 - Our ways of dealing with water
 - 2% drinkable water on the whole planet
 - Contamination of ground water
 - Moves/flows by 1 meter a year or less
- Extremophiles
- Tardigrades
 - How to survive without water
 - Cessation of metabolism as the norm notion of death
 - Tardigrade tun metabolism 0.01%
 - Cryptobiosis
 - Cryobiosis
 - Osmobiosis - dehydration down to 1% or less of body water
 - Induced by different factors in surroundings
 - Tun State initiation
 - Synthesis of protective sugar Trehalose to dehydrate cells
 - Anhydrobiosis
 - Anoxybiosis
 - Survival
 - Temperatures over +150 degrees C or +300 F

HUMAN WORLD POPULATION BETWEEN 10,000 BC and 2,000 AD

10,000 BC	1 Million	
9,500 BC	2 Million	
9,000 BC	3 Million	
8,500 BC	4 Million	
8,000 BC	5 Million	
7,500 BC	5 Million	
7,000 BC	5 Million	
6,500 BC	5 Million	
6,000 BC	5 Million	
5,500 BC	5 Million	
5,000 BC	5 Million	
4,500 BC	6 Million	
4,000 BC	7 Million	
3,500 BC	10 Million	
3,000 BC	14 Million	
2,500 BC	20 Million	
2,000 BC	27 Million	
1,500 BC	38 Million	
1,000 BC	50 Million	
500 BC	100 Million	
Year 1 AD	170 Million	
500 AD	190 Million	
1,000 AD	254 Million	
1,500 AD	425 Million	(less than half a Billion)
2,000 AD	6,080 Million	(more than 6 Billion!)

Parallels (Overshooting the Carrying Capacity):

1910 - Reindeer population on St. Matthew Island, Alaska :
1910: 4 male, 22 female deer
1930: 250 deer
1940: 2,000 deer
1950: 8 deer left

14th century - Bubonic Plague:
More than 125 million people die in Europe during a few decades

LIFE ON EARTH IN ONE YEAR PARABLE:

Years Ago	1-Yr. Cal, (clock)	Event	Geological Age
4.56 Ga	Jan 1	Formation of Earth	Hadean
3.8 Ga	Feb 20	Heavy Bombardment ends	Hadean
3.77 Ga	March 1	First life appears	Archean
2 Ga	Sept 12	Oxygen atmosphere	Archean
500 Ma	Oct 25	Macro fossils	Cambrian
475 Ma	Nov 20	Vertebrates	Devonian
300 Ma	Dec 7	Reptiles, Pangaea	Permian
200 Ma	Dec 15	Dinosaurs, first birds	Jurassic
65 Ma	Dec 25	KT asteroid extinction	Cretaceous
3 Ma	Dec 31, 15:00	Hominids appear	
100 Ka	Dec 31, 23:00	Homo sapiens	
10 Ka	Dec 31, 23:58:45	End of the last ice age	
6 Ka	Dec 31, 23:59	Plants domesticated	
200 a	Dec 31, 23:59:59	Industrial revolution	
30 a	Dec 31, 23:59:59.99	First human leaves Earth	

Notes: G=Giga=1,000,000,000; M=Mega=1,000,000; K=Kilo=1,000; a=anni=years (ago)

Some of the source literature for "BE":

Lena Stiessel - Skapelsemyter från Hela Världen
Daniel Hecht - The Babel Effect
Daniel Quinn - Ishmael
Carl Sagan - Billions & Billions
Dragons of Eden
Pale Blue Dot
Contact
Martin Amis - Einstein's Monsters
Arundhati Roy - *The End of Imagination*
The Algebra of Infinite Justice
War is Peace
Democracy
War Talk
Ahimsa
My Journey into Terror
The Loneliness of Noam Chomsky
Come September
Confronting Empire
The Ordinary Person's Guide to Empire
Instant-Mix Imperial Democracy
Frances Ashcroft - Life at the Extremes. The science of survival
Martin Goldsmith - Men Alla Andra Religioner Då?
Jared Diamond - Why is Sex Fun? The evolution of human sexuality
Brody/Brody - The Seven Greatest Scientific Discoveries in History

Kurt Vonnegut - Slaughterhouse Five
Galapagos
Isaac Asimov - Robot Visions
The Robots of Dawn
Douglas Adams - The Hitchhikers Guide to the Galaxy
Dirk Gently's Holistic Detective Agency
The Long Dark Teatime of the Soul
The Salmon of Doubt
Lawrence M. Krauss - Fear of Physics. A guide for the perplexed
Plato - Republic
Aldous Huxley - Brave New World
J.M. Coetzee - The Lives of Animals
Waiting for the Barbarians
George Orwell - Nineteen Eighty-Four
Ingela Cole - Other Realities
Elisabeth Kübler-Ross - The Wheel of Life
Making the Most of the In between
Kahil Gibran - The Prophet
Stephen J. Hawking - Cosmos
A. A. Milne - The Complete Winnie the Pooh
Lars Gustafsson - Det Sällsamma Djuret från Norr
Peter Nilson - Messias med Träbenet
PC Jersild - Geniernas Återkomst

Greg Bear - Eon
Steven Weinberg - The First Three Minutes
Oliver Sachs - The Island of the Colorblind
The Man Who Mistook His Wife for a Hat
Campbell/Boa - This Business of the Gods...
Desmond Morris - The Pocket Guide to Manwatching
Steve Jones - Almost Like a Whale. The Origin of Species
(God and others) - The Bible
Adams/Laughlin - The Five Ages of the Universe. Inside the Physics of Eternity
Neil Postman - Amusing Ourselves to Death
Mark Maslin - Global Warming
Elizabeth Warner - Russian Myths
(A Lion Handbook) - The World's Religions

Peter Lemesurier - Nostradamus, The Next 50 Years
Anne Ross - Druids, Gods & Heroes from Celtic Mythology
Noam Chomsky - 11/9
Rouge States
Chalmers Johnson - Blowback
James Thompson - Psychological Aspects of Nuclear War
Michael B. Sabom - Recollections of Death. A medical investigation
(Skriftserien Kairos) - Nomadologin
A. G. Drachmann - Antikkens Teknik
Willy Strzelewicz - Der Kampf um die Menschenrechte
(Also God and others?) - The Book of Mormon

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Source literature from "One Hour by the Concrete Lake"
Course literature from my Ethics course
Coarse literature from my Gender in Education coarse
The source literature for the arguing/reasoning essay
"Apes of Wrath" that I wrote with some friends
Cultural history course material during the Aesthetics course
Coarse literature during my PeaceWork studies at GU

Countless TV documentaries, articles and magazines
Historical books and books on Egyptian history
Ordfront Magasin
Illustrerad Vetenskap
Allt om Vetenskap

Some notes on the literature
Some of the above books are good, some are bad - but all tell us something about the topics I've been dealing with. In other words, some of the books might indeed proclaim the diametrical opposite to what I believe myself, but, as I said to myself when I entered a course on ionizing radiation physics - "Know your enemy!" Others might not be more than OK or, in my opinion, might fail to draw all the available and suggested conclusions, but still contain several crucial points of theory that happen to be very interesting, like Hecht's and Quinn's books. For what it's worth, I highly recommend Carl Sagan, Lars Gustafsson, Douglas Adams, Desmond Morris and Kurt Vonnegut (well, that's an odd handful for you). Have fun!

The Musicians:

Pain of Salvation:

Daniel Gildenlöw - Vocals and harmonies and other voices, electric and acoustic guitars, grandpa's mandola, percussion on toms, roto-toms, the above mandola and other noisy things, programming and samples, Chinese archò, distorted floorstamps, nice and ugly sounds of different kinds and origins...

Fredrik Hermansson - Grand piano, cembalo (harpsichord), samples, percussion...

Kristoffer Gildenlöw - Fretted and fretless basses, double bass, old junkyard steel barrels percussion, harmony vocals (live)...

Johan Hallgren - Electric and acoustic guitars, harmony vocals (live), congas

Johan Langell - Drums, cowbells, djembe, harmony vocals (live)...

The Orchestra of Eternity:

1st violin:	Mihai Cucu
2nd violin:	Camilla Arvidsson
Viola:	Kristina Ekman
Cello:	Magnus Lanning
Flute:	Åsa Karlberg
Oboe:	Anette Kumlin
Clarinet:	Nils-Åke Pettersson
Bass clarinet:	Dries van den Poel
Tuba:	Sven-Olof Juvas

Guests:

Cecilia Ringkvist - Dea Pecuniae in Dea Pecuniae
Blair Howatt - Miss Mediocrity in Dea Pecuniae
Kim & Jim Howatt - News casts and other readings

Recorded, mixed, produced and premastered by Daniel Gildenlöw at Five Legged Monkey, except drums; recorded by Daniel, Johan Langell and Jens at Fascination Street, Örebro. Final mastering at Cutting Room. Artwork and "BE" logo by Entropia Productions, photos by Lars Ardarve.

The Messages to God in Vocari Dei are real messages left on an answering machine by fans of the band, hundreds of fans left messages that ranged from funny to intelligent and pure heart breaking. We are honored and wish we could put you all on the album!

Endorsements: Vic Firth, Sabian, Parker Guitars, Neuser Basses

Refer to the full album and/or www.painofsalvation.com for the full lyrics and storyboard

Peace,
Daniel

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